

# MORVARID REYES TALEBZADEH



Cinematographer · Camera Operator · Broadcast Technician

[mor@morfilms.net](mailto:mor@morfilms.net) | [www.morfilms.net](http://www.morfilms.net) | [IMDb](https://www.imdb.com/name/nm1045111/)

## SELECTED CREDITS

### [CINEMATOGRAPHER]

[Feature] GOLDEN BOY  
[Feature] GUILLOTINE  
[Feature] EXEMPLAR  
[Feature] ONCE IN A CHILD'S LIFE  
[Feature] BANGKOK'S FEAR  
[Doc] BLOOD ANTIQUETIES  
[Doc] THE HIGHEST OF STAKES  
[Doc] NOBODY KNOWS ABOUT NOBODY  
[Doc] GALAPAGOS PARADISE IN LOST  
[Doc] OUTSPOKEN  
[Doc] PLANTING HOPE  
[Doc] NEW HOPE  
[Doc] UNCHARTED  
[Tv Serie] DRUG LORDS

### DIRECTOR

Josh Wallace  
Ray Izad – Mehr  
Mary Darling  
Sara Momtazian  
Morvarid Reyes  
Patrick Moreau  
Patrick Moreau  
Andrea Moyano  
Gustavo Yáñez  
Sarah Siegel  
Luciano Rodríguez  
Heranoosh Talebzadeh  
Mary Darling  
Kevin O'Brien

### STUDIO/PRODUCER

Podium Entertainment LLC – USA  
La Madam Guillotine LLC – USA  
WestWind Pictures & BWC  
Amber Image Works  
Constantin Films – Thailand  
George Clooney Foundation  
Indican Pictures  
Darko Films  
Tamia Tv. Germany  
Alchemy Films London  
Fundaeac – Colombia  
BMS Persian Tv  
WestWind Pictures/United Nations  
Netflix

### [CAMERA OPERATOR]

[Tv Serie] NARCOS  
[Tv Serie] MATING SEASON [8]  
[Tv Serie] AMAZING RACE [3]  
[Tv Serie] NAT GEO AMAZING [2]  
[Tv Serie] BANGED UP ABROAD [2]  
[Tv Serie] TBT LIMITLESS [48]  
[Video Short] PORTER LA CHINA  
[Video Short] CATERPILLAR

Lula Carlvaho  
Todd Stevens  
Elise Doganieri  
Mick Davie & Ben Pederick  
Katinka Newman  
Andrés Lizarazo  
Jorge G. Camarena  
Shahrooz Mahmoodi

Dynamo Productions - Netflix  
Discovery Channel  
Discovery Channel  
National Geographic  
National Geographic  
Canal Capital Tv  
Unlimited Films – USA  
Rooz Production – USA

### [AC]FEATURE FILMS

GEMINI MAN  
MILE 22  
PICKPOCKETS  
TRIGGER TIME  
CEMETERY OF SPLENDOUR  
RUN PHEE  
THE PEARL  
MAE BIA  
HOW TO WIN AT CHECKERS  
YELLOW  
DIE VERMESSUNG DER WELT

### CINEMATOGRAPHER

Dion Beebe [ACS ASC]  
Jacques Jouffret [ASC]  
Paulo A. Pérez [ADFC]  
Julian Schwanitz [BSC]  
Diego García [ASC]  
Chuckiat Narongrit [ASC]  
Saed Nikzat  
Udom Voraphakhun  
Nikom Sripongwarakul  
Amy Belling  
Slawomir Idziak

### STUDIO/PRODUCER

Jerry Bruckheimer Films  
STX Films  
64-A Films  
Salon Pictures - BBC London  
Kick the Machine  
Hidden Rooster Films  
Studio Moon  
Sahamongkolfilm Int  
Add Word Productions  
Brightlight Pictures  
Warner Bros Studio

### SERIES

ECHO 3 [Third Block – 105 - 108]  
TOM CLANCY'S JACK RYAN [S2]  
NARCOS  
THE LOOK OF THE CONDEMNED [6]  
LABELS 2 [3]  
AMAZING RACE [2]  
LOCKED UP ABROAD [6]  
TBT LIMITLESS [48]

Conrad Hall [ASC]  
Richard Rutkowski [ASC]  
Lula Carlvaho  
Mauricio Vidal [ADFC]  
Juan Pablo Florián  
Ryan Mclemore  
Gary Clarke  
Alejandro Vallejo [ADFC]

Dynamo Productions – Apple Tv  
AGC - Paramount Tv - Amazon  
Dynamo Productions - Netflix  
Fidelio Films  
Telepacífico Tv  
Discovery Channel  
National Geographic  
Canal Capital Tv

### DOCUMENTARIES

KILLING ESCOBAR  
UNCHARTED  
DAWN OF THE LIGHT  
SECRETS & MYSTERIES OF BATS  
YASUNÍ A MEDITATION ON LIFE

Julian Schwanitz [BSC]  
Elijah Marchand  
Elijah Marchand  
Jhon Benam  
Staffan Julén

Two Rivers Media London  
WestWind Pictures / BWC  
WestWind Pictures / BWC  
National Geographic  
Taskovski Films

## PROFESSIONAL PROFILE

Cinematographer, camera operator and broadcast technician with over two decades of international experience across narrative features, documentaries, and prestige television. Known for a bold, emotionally driven visual language and a reputation for working in high-stakes environments — from war zones to criminal underworlds. Feature credits span four continents; TV work includes Netflix, Amazon Prime, Apple TV, National Geographic, and Discovery. Winner, Best Cinematography — New Filmmakers Los Angeles 2024.

## TRAINING & PROFESSIONAL DEVELOPMENT

On-Set Mentorship under internationally acclaimed ASC/BSC cinematographers, including:

Dion Beebe ACS ASC · Jacques Jouffret ASC · Diego García ASC · Julian Schwanitz BSC · Slawomir Idziak · Richard Rutkowski ASC · Conrad Hall ASC

Hands-on experience across anamorphic and spherical lens systems, multi-aspect-ratio production, and high-risk documentary environments including active conflict zones.

## BROADCAST ENGINEERING & LIVE PRODUCTION

Broadcast technician and live production specialist managing live signal acquisition, satellite QC, and multi-venue broadcast infrastructure aboard one of the world's most technically demanding live-event environments. Comfortable operating across multiple concurrent live venues simultaneously. Experienced in overseeing simultaneous QC across channels of satellite-delivered content, programming and scheduling broadcast content through Leightronix & Swank automation systems, managing signal flow from source to screen and satellite delivery via MNT platforms.

Comfortable bridging production and broadcast operations, maintaining signal flow documentation, supporting real-time technical triage, and coordinating transmission logistics across concurrent events. Proven ability to configure, troubleshoot, and document complex broadcast systems — from live switching and routing control to satellite ingest and intercom infrastructure. Equally effective working independently in the field or coordinating closely with engineering, operations, and production teams.

## AWARDS & FESTIVAL RECOGNITION

<b>Best Cinematography — Winner</b>	New Filmmakers Los Angeles (NFMLA)	2024
<b>Best Cinematography — Winner</b>	London Ealing Documentary Film Awards	2016
<b>Best Cinematography — Nominee</b>	New Filmmakers Los Angeles (NFMLA)	2023
<b>Official Selection</b>	BFI London Film Festival	2018
<b>Official Selection</b>	BIFF (Busan International Film Festival)	2018
<b>Official Selection</b>	Glasgow Film Festival	2021
<b>Official Selection</b>	L'HIFF Barcelona — Love & Hope	2023
<b>Official Selection</b>	BBFF Byron Bay Film Festival	2019
<b>Official Selection</b>	One Earth Film Festival	2020
<b>Official Selection</b>	Movie Activism Documentary Festival	2017–2018
<b>Section Official Selection</b>	International Documentary Festival	2019
<b>Praised for Cinematography</b>	Creative International Film Festival — Bangkok's Fear	2015

## TECHNICAL SKILLS & SYSTEMS

<b>Camera Systems</b>	Anamorphic and spherical lenses; multi-aspect-ratio workflows; digital and film large format systems
<b>Pre-Production</b>	Look book development; lighting design strategy; detailed shot list creation; financial model & complete budget for feature films, pitch deck creation & cinematography design, director collaboration
<b>Production Environments</b>	Studio features; conflict zones; documentary fieldwork; immersive investigative journalism; international co-productions
<b>Satellite QC</b>	Simultaneous quality control across 54 satellite channels in open-ocean environments — signal integrity, level monitoring, fault detection
<b>Content Automation</b>	Leightronix broadcast automation software — content programming, scheduling, and playout management for full channel lineup
<b>Satellite Delivery</b>	Swank and satellite MNT platforms — studio content ingest, licensing compliance, and signal verification for satellite-delivered channels
<b>Live Switching</b>	Broadcast Pix integrated production switcher — live show operation across multiple venue formats
<b>Routing &amp; Control</b>	VSM (Virtual Studio Manager) — daily signal path assignment, routing control, layout management and SMPTE ST 2110 encoders and converters
<b>Playout Systems</b>	BUFF (Broadcast Universal File Format) — on-air file movement, sequencing, and automation
<b>Signal Monitoring</b>	Incoming/outgoing video and audio monitoring — levels, color, brightness, quality for live and recorded feeds
<b>Broadcast Servers</b>	Monitor catch servers and broadcast automation systems — file management through the on-air chain
<b>Post &amp; Editing</b>	DaVinci Resolve (editing and color); Avid Media Composer (television episodic workflows); Adobe Premiere Pro
<b>Media Formats</b>	MPG, MOV, WMV — broadcast facility file formats and on-air workflow management
<b>Camera Systems</b>	Anamorphic and spherical lens systems; digital and film formats; multi-aspect-ratio production
<b>Languages</b>	English · Spanish · French

---

[www.morfilms.net](http://www.morfilms.net) | [mor@morfilms.net](mailto:mor@morfilms.net)

